



Author(s): David Nohara			Lesson Title: Writing a Sequel			
Grade Span			ICLE Application Model			
K-4	5-8	9-12 XX	A	B	C	D XX

Instructional Focus:

Reading

Students read a variety of grade level materials, applying strategies appropriate to various situations

Writing

Students write for a variety of purposes and audiences with sophistication and complexity appropriate to the grade level.

Performance Task

Many books and movies are often followed by sequels. To maintain continuity, the sequel usually contains a character or set of characters from the original story and may focus on or refer to elements of the original plot or setting. You are a writer and have been asked to write a proposal for a sequel to a book you recently read or a film you recently saw in class. Your proposal should contain the following elements:

1. Brief summary of the old and new stories (no more than one or two paragraphs for each)
2. List and one-sentence descriptions of main characters in the new story
3. Discussion of continuity and change from original—How does the new story relate to the original? It may help you to think about and discuss the following:
 - Does the new story resolve a conflict or question left over from the original? Describe the conflict and how the resolution is consistent with the plot, characterization, and setting of the original.
 - Does the plot of the new story run parallel to the plot of the old? If so, how is the resolution similar or different? If it is different, why is it different this time?
 - Were any of the characters changed by events, situations, or other influences in the original story? If so, how is that change apparent in the new story?
 - What new information do we learn about the characters? How was this foreshadowed in the original story?
 - How are character beliefs, traits, or habits established in the original story challenged by events or other characters in the new story?
 - How is the new setting different from the original? How do new elements of the setting affect the characters?

ICLE Essential Skills

Apply in writing the rules and conventions of grammar, usage, punctuation, paragraphing and spelling. (ela 1)

Understand rules of grammar, usage, punctuation, paragraphing and spelling. (ela 7)

Present information in well-organized fashion that will be clear to the target audience. (ela 11)

Understand the personal, social, cultural and historical significance of a text. (ela 23)

Use writing as a way of expressing personal creativity. (ela 31)

Scoring Guide:

Story summaries 20 Points	<ul style="list-style-type: none"> • Student accurately summarizes original story, including main characters, setting, plot details, and any overarching theme • Student provides summary of new story that includes the main characters, setting, conflict, and resolution
List of characters 10 Points	List includes descriptions of main characters in new story and their roles
Comparison 40 Points	<p>Depending on student's focus, he or she:</p> <ul style="list-style-type: none"> • Shows an understanding of the interplay of setting, events, and character in the original story and their contributions to the outcome • Shows an understanding of character and character development in the original story and

	<p>can explain how actions in new story are consistent with those traits, or how they are challenged by events and other characters in the new story</p> <ul style="list-style-type: none"> • Explains how the new plot builds on the original, showing appreciation of unresolved conflicts and making the case that events in new story were foreshadowed in the original • Shows appreciation of the setting of the original story, and proposes a new setting that is either similar to it or is a logical extension of it (later period in time, new location tied to original plot) • Shows creativity in developing new story line that is interesting and unique yet consistent with the original
Language use and presentation 30 Points	<ul style="list-style-type: none"> • Ideas are appropriately organized into sentences and paragraphs • Writing obeys rules and conventions of standard written English, including spelling, punctuation, grammar, and diction

Keywords

English Language Arts	Mathematics	Science
Reading Comprehension Viewing	Algebra	Earth Science
Writing Compare/contrast Creative writing	Geometry	Life Science
Communications	Statistics	Chemistry
Literature Character Fiction Plot Setting Summary	Calculus	Physics
Other	Trigonometry	Other
	Other	