



Author(s): <i>Doris M. Quick</i>			Lesson Title: <i>Outside/Inside: About a Fictional Character</i>			
Grade Span			ICLE Application Model			
<i>K-4</i>	<i>5-8</i> <i>X</i>	<i>9-12</i>	<i>A</i>	<i>B</i>	<i>C</i> <i>X</i>	<i>D</i>

Instructional Focus:

Speaking

Students speak for a variety of purposes and audiences with sophistication and complexity appropriate to the grade level.

Writing

Students write for a variety of purposes and audiences with sophistication and complexity appropriate to the grade level.

Listening

Students listen for a variety of purposes appropriate to the grade level.

Reading

Students read a variety of grade level materials, applying strategies appropriate to various situations.

Performance Task

After reading a work of fiction, students are given large paper bags. They are instructed to analyze a fictional character by considering both the external and internal characteristics of the fictional character. Students are provided with a large number of magazines and are told to cut out pictures that represent the outside of the character: hair color, eyes, clothes, family, friends etc. to paste on the outside of the paper bag. Then, students choose pictures and objects that represent the "inside of the character" such as favorite colors, hobbies, activities, wishes, aspirations, favorite toys, conflicts etc. and they include them in the inside of the paper bag. To help younger children gain confidence in speaking to the class, children are paired, and they explain to their partner the pictures on the outside of the bag as well as the meaning of the contents of the bag. Partners are encouraged to ask clarifying questions. To complete the activity, students either give an oral report to the class using their bag as a prop or they write a brief analytical sketch about the fictional character referring to pictures and objects in outside and the inside of the paper bag.

ICLE Essential Skills

Prepare and deliver individual speeches by gathering information, rehearsing, making eye contact, speaking loudly enough, delivering information in a well-organized fashion, and appealing to the needs of the target audience. (ela 10)

Use writing as a strategy for comparing, contrasting, synthesizing ideas, concepts and generalizations from a variety of literary sources.(ela 39)

Listen, comprehend and summarize essential information from a variety of sources such as speeches, plays, commercials on radio and television, and political debates.(ela 25)

Identify, collect and/or select pertinent information while reading.(ela 5)

Discriminate important ideas from unimportant ideas while reading.(ela 15)

Summarize, synthesize and organize information while reading.(ela 24)

Understand and relate to situations, events and characters in a reading selection.(ela 57)

Scoring Guide:

Answer the following questions “yes” or “no”.

1. Did the student produce a paper bag product that was neat and carefully constructed that contained a reasonable number of pictures and objects inside and outside the paper bag to represent the inside and outside of a fictional character?
2. Did the student produce a speech or analytical essay that captured with insight the inside and outside characteristics of the fictional character while using the pictures and objects inside and outside the paper bag?
3. Was the student a good listener both while partnering with another student and while participating as a member of the audience?

Keywords

English Language Arts	Mathematics	Science
Reading Book Talks Constructing meaning	Algebra	Earth Science
Writing Critique	Geometry	Life Science
Communications Listening Speaking Visuals	Statistics	Chemistry
Literature	Calculus	Physics
Other	Trigonometry	Other
	Other	