



**International Center
for Leadership
in Education**



Gold Seal Lesson:

Copernicus Education Gateway

Author(s): <i>Doris M. Quick</i>			Lesson Title: <i>Outside/Inside: About a Book</i>			
Grade Span			ICLE Application Model			
<i>K-4</i>	<i>5-8</i> <i>X</i>	<i>9-12</i>	<i>A</i>	<i>B</i>	<i>C</i> <i>X</i>	<i>D</i>

Instructional Focus:

Speaking

Students speak for a variety of purposes and audiences with sophistication and complexity appropriate to the grade level.

Writing

Students write for a variety of purposes and audiences with sophistication and complexity appropriate to the grade level.

Listening

Students listen for a variety of purposes appropriate to the grade level.

Reading

Students read a variety of grade level materials, applying strategies appropriate to various situations.

Performance Task

After reading a work of fiction, students are given large paper bags. They are instructed to write the title, author, illustrator on the outside of the bag and to add an original picture or a picture from a magazine that seems to sum up the essence of the book. Then, students fill the inside of the bag with objects and pictures that capture the important incidents, characters, and ideas in the book. To help younger children gain confidence in speaking to the class, children are paired, and they explain to their partner the pictures on the outside of the bag as well as the meaning of the contents of the bag. Partners are encouraged to ask clarifying questions. To complete the activity, students either give a book talk to the class using their bag as a prop. They write a brief summary and opinion of their book on a 3X5 card to be posted on the classroom bulletin board for other students to read and decide if they would like to read the book.

ICLE Essential Skills

Prepare and deliver individual speeches by gathering information, rehearsing, making eye contact, speaking loudly enough, delivering information in a well-organized fashion, and appealing to the needs of the target audience. (ela 10)

Use writing as a strategy for comparing, contrasting, synthesizing ideas, concepts and generalizations from a variety of literary sources. (ela 39)

Listen, comprehend and summarize essential information from a variety of sources such as speeches, plays, commercials on radio and television, and political debates. (ela 25)

Identify, collect and/or select pertinent information while reading. (ela 5)

Discriminate important ideas from unimportant ideas while reading. (ela 15)

Summarize, synthesize and organize information while reading. (ela 24)

Understand and relate to situations, events and characters in a reading selection. (ela 57)

Scoring Guide:

Answer the following questions “yes” or “no”.

1. Did the student produce a paper bag product that was neat and carefully constructed that contained a reasonable number of pictures and objects inside and outside the paper bag to represent the incidents, characters, and ideas in a book?
2. Did the student produce a speech or brief written critique that captured with insight the incidents, characters, and ideas while using the pictures and objects inside and outside the paper bag?
3. Was the student a good listener both while partnering with another student and while participating as a member of the audience?

Keywords

English Language Arts	Mathematics	Science
Reading Book Talks Constructing meaning	Algebra	Earth Science
Writing Critique	Geometry	Life Science
Communications Listening Speaking Visuals	Statistics	Chemistry
Literature Character Plot Summary	Calculus	Physics
Other	Trigonometry	Other
	Other	