



Gold Seal Lesson

Author(s): AnnMarie D’Addio			Lesson Title: Comprehension Strategies / Writer’s Purpose			
Grade Span			ICLE Application Model			
K-4 X	5-8	9-12	A	B	C X	D

Instructional Focus:

Reading: Students read a variety of grade level materials, applying strategies appropriate to various situations.

Performance Task

Tell students if they know the author’s purpose of writing it will help them understand the information they will read. Show them samples of a joke, (comic strip) invitation, and a newspaper advertisement. Discuss with them why an author writes the different samples. Prepare labels with: *to inform*, *to entertain*, and *to persuade* on them. Ask the students to match the writing samples with the correct label. Then show three different examples of paragraphs containing each of the three different purposes. Have the students label them appropriately, to inform, entertain, persuade.

Next prepare a paragraph containing all three purposes and ask the students to answer the following questions after reading the paragraph:

1. What do you learn from the paragraph?
2. What sounds like something to enjoy in the paragraph?
3. What does the author try to persuade you to do?

(Students can work in pairs to answer the questions and report back to the group)

Students could also do the same activity after reading a particular text, example: Three Days On A River in A Red Canoe, by Vera B. Williams. They could identify an example of each of the three purposes of writing the text: to inform, entertain and persuade. Finally the students read a brief news article which contained all three purposes and student would read independently and fill in a graphic organizer.*

ICLE Essential Skills

Identify, collect and or select pertinent information while reading. (ela 5)

Summarize, synthesize and organize information while reading. (ela 24)

Scoring Guide:

Checklist:

1. Identifies 3 reasons for writing.
2. Is able to distinguish among the three purposes for writing: inform, entertain, convince.
3. Recognizes that a reader can have more than one purpose in a certain piece of writing.

Keywords

English Language Arts	Mathematics	Science
Reading Authors Purpose Comprehension	Algebra	Earth Science
Writing	Geometry	Life Science
Communications	Statistics	Chemistry
Literature non-fiction	Calculus	Physics
Other	Trigonometry	Other
	Other	