



**International Center
for Leadership
in Education**



Gold Seal Lesson:

Copernicus Education Gateway

Author(s): <i>Elizabeth Pierce</i>			Lesson Title: <i>Poe – Oh! Those Mysterious Women! (Raven, Annabel Lee, and Lenore)</i>			
Grade Span			ICLE Application Model			
<i>K-4</i>	<i>5-8</i>	<i>9-12</i> <i>X</i>	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i> <i>X</i>

Instructional Focus:

Reading Students read a variety of grade level materials, applying strategies appropriate to various situations

Writing Students write for a variety of purposes and audiences with sophistication and complexity appropriate to the grade level

Performance Task

The student reads Edgar Allan Poe's poems "The Raven," "Annabel Lee," and "Lenore." The student understands that "the mysterious woman" is an archetype of Gothic Literature. In Part One of an essay, the student compares and contrasts the mysterious women in each of these poems. The student cites direct lines from the poems to prove his/her point. In Part Two of this essay, the student writes about a mysterious woman in his or her life and describes what it is about this woman that makes her so mysterious. In Part Three of this essay, the student writes a creative essay in which he/she imagines his or her employer having some of the qualities of these mysterious women. The student explains how he or she reacts to the mysterious woman who is his or her boss. Quitting the job is NOT an option. The student may research "How-to" books on getting along with difficult people in life and on the job.

ICLE Essential Skills

Apply in writing the rules and conventions of grammar, usage, punctuation, paragraphing and spelling.
Ela1

Identify, collect and/or select pertinent information while reading.
Ela5

Draft a report that engages an audience and is concise, clear, well-organized, accurate, and informative.
ela12

Discriminate important ideas from unimportant ideas while reading.
ela15

Summarize, synthesize and organize information while reading.
ela4

Understand the nature and purpose of and be able to word process a variety of formats including essays, business letters, memos, instructions, policy statements, technical proposals, user manuals, lab reports, etc.
ela30

Use writing as a way of expressing personal creativity.
ela31

Compare/contrast a reading selection with others.

ela44

Understand and relate to situations, events and characters in a reading selection.

ela57

Relate situations, events, and characters in a reading selection to personal experience.

ela60

Scoring Guide:

Part One

4 Points = The essay identifies all poems in the assignment. It compares and contrasts the characters clearly, completely and logically. The essay cites lines from each poem effectively. The entire piece is written from a third person point of view. No mechanical errors are found (punctuation, capitals, grammar or spelling). The final product is neat with careful attention to details.

3 Points = The essay identifies two of the poems in the assignment. It compares and contrasts the characters clearly and completely but could be more organized. The essay cites some lines from the poems effectively. There are few lapses in point of view. Few mechanical errors are found. The final product is neat.

2 Points = The essay is missing two of the three poems in the assignment. The comparison and contrast of the characters is not clear. The essay cites lines from the poem ineffectively. There are some lapses in point of view. Some mechanical errors are found. The final product is legible.

1 Point = The essay doesn't mention the poems in the assignment. The comparison and contrast of the characters is not clear or logical. The essay does not cite lines from the poems. There are more than four mechanical errors and the point of view is unclear or inconsistent.

Part Two

4 Points = The essay identifies a mysterious woman. It explains the mysterious qualities of this woman clearly, completely and logically. The entire piece is written from a third person point of view. No mechanical errors are found (punctuation, capitals, grammar or spelling). The final product is neat with careful attention to details.

3 Points = The essay identifies a mysterious woman. It explains the mysterious qualities of this woman clearly and completely but could be more organized. There are few lapses in point of view. Few mechanical errors are found. The final product is neat.

2 Points = The essay is missing a mysterious woman and the mysterious qualities are missing. There are some lapses in point of view. Some mechanical errors are found. The final product is legible.

1 Point = The essay has not identified a mysterious woman. The text is not clear or logical. There are more than four mechanical errors and the point of view is unclear or inconsistent.

Part Three

4 Points = The essay is creative and imaginative. It explains the student's reactions to the mysterious woman boss clearly, completely and logically. The entire piece is written from a third person point of view. No mechanical errors are found (punctuation, capitals, grammar or spelling). The final product is neat with careful attention to details.

3 Points = The essay is creative and imaginative. It explains the student's reactions to the mysterious woman boss clearly and completely but could be more organized. There are few lapses in point of view. Few mechanical errors are found. The final product is neat.

2 Points = The essay is lacking in creativity and imagination and the student's reactions to the mysterious woman boss not clear. There are some lapses in point of view. Some mechanical errors are found. The final product is legible.

1 Point = The essay has no creativity or imagination. The text is not clear or logical. There are more than four mechanical errors and the point of view is unclear or inconsistent.

Keywords

English Language Arts	Mathematics	Science
Reading Comprehension In Context Independent Reading Research Integration	Algebra	Earth Science
Writing Careers Compare/Contrast Composition Creative Writing Integration Word Processing	Geometry	Life Science
Communications	Statistics	Chemistry
Literature American Literature Character Comparative Literature Fiction Genre Non-Fiction Point of View Integration	Calculus	Physics
Other Character Development	Trigonometry	Other
	Other	