



International Center
for Leadership
in Education



Gold Seal Lesson:

Copernicus Education Gateway

Author(s): Elizabeth Pierce			Lesson Title: Hemingway-The Old Man and the Sea – Sharks and Other Media			
Grade Span			ICLE Application Model			
K-4	5-8	9-12 X	A	B	C	D X

Instructional Focus:

Reading Students read a variety of grade level materials, applying strategies appropriate to various situations

Writing Students write for a variety of purposes and audiences with sophistication and complexity appropriate to the grade level

Performance Task

The student reads *The Old Man and the Sea* by Ernest Hemingway. The student understands that while Hemingway does not say that “the fish that’s circling” The Old Man’s boat is a shark, the student can intelligently guess that it is, indeed, a shark given Hemingway’s physical and characteristic descriptions of the fish that attacks his catch. This book and movies (Jaws series) have portrayed sharks as uncontrollable monsters that attack anything and everything in their path. The student researches sharks to learn sharks’ habits, what products humankind derives from sharks, and statistics on how many people are actually killed by sharks per year as compared to car accidents, bee stings and airplane crashes. The student learns that the media manipulates facts to sell “copy” or to persuade. The student reads the daily newspaper (or internet news) everyday for one month and analyzes how journalists might be manipulating their audience. The student looks at all aspects of the newspaper – from the title of the newspaper (*The Republican Courier* or *The Democrat and Chronicle*?) to the placement of articles (gay rights article next to child molester article?) to the tone of the articles (pro or con?). When the student sees manipulation, he or she creates a journal that includes the articles and the techniques the journalists used to manipulate the audience. The student writes an accompanying report on the computer that analyzes why the media is manipulating its audience and what it has to gain from manipulating. The student also writes about how he/she feels being manipulated. Finally, the student summarizes how he/she will take responsibility for what he/she reads in the future and how he/she will be able to tell if he/she is being manipulated.

ICLE Essential Skills

Apply in writing the rules and conventions of grammar, usage, punctuation, paragraphing and spelling.

Ela1

Identify, collect and/or select pertinent information while reading.

Ela5

Draft a report that engages an audience and is concise, clear, well-organized, accurate, and informative.

Ela12

Discriminate important ideas from unimportant ideas while reading.

Ela15

Analyze, evaluate and critique such events as current events, political campaigns, advertisements and media.

Ela17

Assess the validity and accuracy of an informational selection.

Ela18

Define a position on a controversial topic and write a persuasive essay or make an oral presentation likely to persuade a specific audience to change an opinion or take a particular action.

Ela27

Know how to find and read information from a variety of electronic sources. Ela28
Use ideas from journals, class discussion and literary criticism to write a paper that expresses a personal opinion, sustains a controlling idea, or uses specific evidence from literary texts to support an opinion. ela34
Determine the probability of single and compound events using the basic premise that the probability of an event is equal to the number of ways it can occur divided by the total number of outcomes. m25

Scoring Guide:

Report and Journal

4 Points = The report identifies all components of the assignment. It explains the media's manipulation clearly, completely and logically. The entire piece is written from a third person point of view. No mechanical errors are found (punctuation, capitals, grammar or spelling). The report and the journal are neat with careful attention to details. The journal is attractive, clearly labeled and contributes to understanding the report.

3 Points = The report identifies the most important components of the media manipulation assignment. It explains the media's manipulation clearly and completely but could be more organized. There are few lapses in point of view. Few mechanical errors are found. The report and the journal are neat. The journal is clearly labeled and contributes to understanding the report.

2 Points = The report is missing a major component of the assignment and is not clear. There are some lapses in point of view. Some mechanical errors are found. The report is legible. The journal relates to the job but needs more attention to details.

1 Point = The report has few, if any, components of the assignment identified. The text is not clear or logical. There are more than four mechanical errors and the point of view is unclear or inconsistent. The journal is unrelated to the report or is messy.

Keywords

English Language Arts	Mathematics	Science
Reading Comprehension Construction Meaning In Context Independent Reading Language Structure Research Technology Integration Word Structure	Algebra	Earth Science
Writing Careers Compare/Contrast Composition Critique Internet Journalism Journals Newspapers Persuasion Technology	Geometry	Life Science

Integration Usage		
Communications	Statistics Data Analysis Data Collection Probability Statistics in Daily Life Technology Integration	Chemistry
Literature American Literature Fiction Non-Fiction Point of View Integration Voice	Calculus	Physics
Other Sharks	Trigonometry	Other
	Other	