



Gold Seal:

Copernicus Education Gateway

Author(s): <i>Leslie Kish</i>			Lesson Title: <i>"Get Crackin'" with Figurative language</i>			
Grade Span			ICLE Application Model			
K-4 XX	5-8	9-12	A	B	C XX	D

Instructional Focus:

Students synthesize individual Language Arts skills

Read, interpret and explain through words and visuals idiomatic and/or figurative language.

Performance Task

- 1) The teacher prepares ten pieces of chart paper and posts them around the room. Each piece of chart paper contains a different idiom or example of figurative language. Students work in groups of two or three and are assigned one of the charts. Students read and analyze one of the ten phrases (idioms or figurative language) written on the chart paper. With a partner or group, students decide what the phrase means. Students write their interpretation on the chart paper, under the phrase. At the end of three minutes, each group passes to the right and reads another chart and writes an interpretation. Repeat the procedure with all ten phrases.
- 2) The teacher leads a class discussion of the interpretations and asks how the students arrived at those conclusions.
- 3) Students choose one of the posted phrases or a phrase of their choice approved by the teacher, and illustrate it. Students summarize in one or two sentences, the literal and figurative meanings of the phrase. This part of the lesson may involve students working independently or in groups.

ANTICIPATORY SET: Amelia Bedelia series by Peggy Parish
 TEACHER RESOURCE: Slanguage – America’s Second Language by Gibson Carothers and James Lacey
 NOTE TO TEACHER: Students written work may be submitted to WWW.Cyberkids.com
 NOTE TO THE TEACHER: Enrichment activity: Develop a phrase of your own to explain and illustrate.
 NOTE TO TEACHER: Some expressions to get you started:
 -Wet behind the ears
 -A fork in the road
 -It’s raining cats and dogs
 -Go fly a kite

ICLE Essential Skills

- Develop processes for understanding and remembering information. (ELA 8)
- Use writing as a way of expressing personal creativity (ELA 31)
- Understand the effects of sounds, words, imagery, repetition, rhyme and rhythm patterns in language. (ELA 64)
- Identify and interpret levels of language, idiomatic expressions, and figures of speech that enhance oral communication. (ELA 89)

Scoring Guide:

4 - Interpretation is accurate and includes both literal and figurative explanations. Has no mechanical or grammatical errors.

3 – Interpretation is slightly inaccurate, but finished product contains literal and figurative explanations. Some mechanical or grammatical errors, which do not hinder comprehension.

2 – Interpretation is not totally accurate. Literal or figurative explanation is missing. Mechanical or grammatical errors are significant and inhibit overall understanding.

1 – Interpretation is totally inaccurate. Literal or figurative explanation is missing. Mechanical or grammatical errors severely hinder comprehension.

0 – Totally incorrect interpretation. Both literal and figurative pieces are missing. Mechanical and grammatical errors render piece unintelligible.

Keywords

English Language Arts	Mathematics	Science
Reading <i>Comprehension</i> <i>Language</i> <i>Structure</i>	Algebra	Earth Science
Writing	Geometry	Life Science
Communications <i>Illustration</i> <i>Non-verbal</i> <i>Visuals</i> <i>Humor</i>	Statistics	Chemistry
Literature	Calculus	Physics
Other	Trigonometry	Other
	Other	